



WARNER BROS. PRESENTS

WINTER 1993
NO. 12

BUGS BUNNY

& THE LOONEY TUNES MAGAZINE

T H E
GREEN

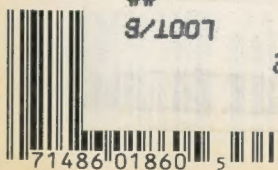
I S S U E

FEATURING
TWEETY'S

GLOBAL
PATROL

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SPECIAL TREASURE!
 Receive a **FREE** Hook soundtrack cassette when you buy any NES, SNES or Game Boy **HOOK VIDEO GAME** and **HOOK VIDEO MOVIE**. See below for details.

THE CRITICS ARE HOOKED!

Check out what they're saying about the incredible new Super NES version of Hook.

"...one of the hottest action games I have ever played. The music is absolutely beautiful and the graphics are top-notch." — **SUPER NES BUYER'S GUIDE**

"Hook is intelligently made from start to finish. Its execution is excellent."
 — **GAME PLAYERS NINTENDO GUIDE**

"Hook's multilayered, smoothly scrolling visuals inspire comparisons to Super NES legends, such as Actraiser and Super Castlevania IV. The music is so good, you'll want to crack open the cart and see if there's a Compact Disc inside! Five-star game play. Hook succeeds in every way." — **GAMEPRO**



Flying's your greatest power,
 but keep your eye on the flight meter



Here's your chance...
 you've got him where you want him

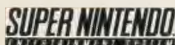
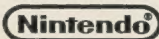
Hook. The ultimate adventure for your Super NES. You'll be Hooked too!

Also available for NES and GameBoy.

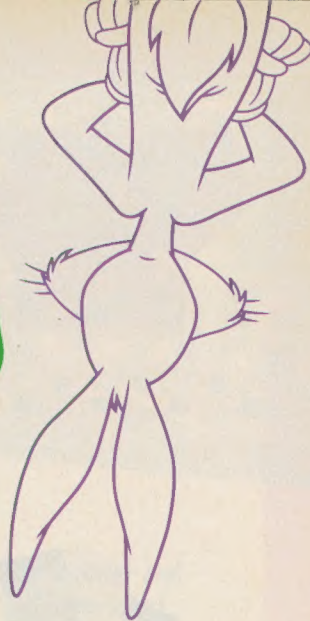
To get your free Hook cassette, mail in the Universal Product Code (UPC) from the package of any Hook video game and the Proof of Purchase tab from the Hook video movie (no photocopies, only original packaging will be accepted) along with your name and address and \$1.50 for postage and handling to:
 HOOK Soundtrack Offer, P.O. Box 7696, Young America, MN 55573-7696.
 Limited to residents of the United States. While supplies last.



LICENSED FOR PLAY BY



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A double spread coloring page suitable for framing!

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Daffy Duck stars as Jack and Bugs Bunny as the Giant in this ecologically correct retelling of the familiar fairy tale: Jack and The Beanstalk!

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Test your knowledge of recyclable items with Yosemite Sam.

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Foghorn explains how paper is made.

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M.E.O.W. CLUB

Sylvester demonstrates how you can make your own recycled paper at home.

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Speedy talks about a new system for converting salt water into fresh water.

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COLOR ME LOONEY

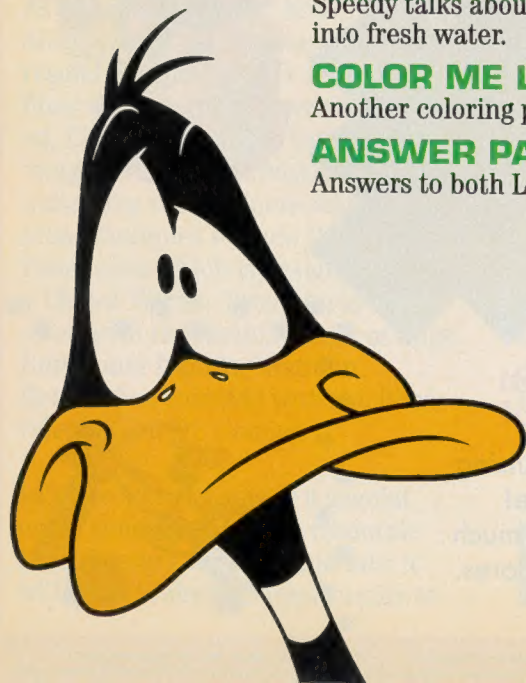
Another coloring page featuring Daffy Duck.

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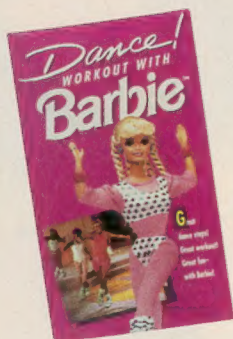
ANSWER PAGE

Answers to both Looney Bins.

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May 7 and July 11 saw the openings of two new Warner Bros. Studio stores in Las Vegas, Nevada and Bethesda, Maryland. On hand for the ribbon cutting ceremonies were Looney Tunes favorites Bugs Bunny, Daffy Duck, Sylvester the Cat, Tweety and the Tasmanian Devil.

As with other Warner Bros. Studio Stores, these two are designed to resemble a studio back lot, where films and television shows are created, filmed and edited. Various "stages" feature oversized sets, each indicating the products sold in that area. Examples include the Looney Tunes area which is designed around a 13-foot Warner Bros. shield decorated with the familiar faces of Bugs Bunny and friends, "Batman Returns" to coincide with the film's release, and DC Comics.

In some stores, there is a special crawl space designed to resemble Bugs Bunny's underground lair; it will give children an opportunity to

"eavesdrop" or just drop in on their favorite "wabbit".

In the future, the Warner Bros. Studio Stores will become the exclusive outlets for the initial sales to the public of Warner Bros. Animation Art.



Interior and exterior of the new Warner Bros. Studio Store in Las Vegas, Nevada.

On July 2, 1992 Los Angeles celebrated the grand opening of NAME THAT TOON, a film/animation museum/gallery of special effects, cel, clay and computer animation. The new museum is one of many NAME THAT TOON animation art galleries with other locations in Great Britain, Holland, Germany, and Japan. On display will be an exhibit of the life and work of Bob Clampett, one of the many Looney Tunes animators. NAME THAT TOON is also involved in the creation of a collectible sculpture of Michael Jordan and Bugs Bunny in a joint venture with Nike, Warner Bros. and Will Vinton Studios.

October 1, 1992 marked the launch of Ted Turner's Cartoon Network – a 24 hour channel devoted to cartoons. Be sure to check your TV Guide listings and catch Bugs Bunny and the other Looney Tunes characters as they participate in this long-awaited venture!

Earlier this year, millions of TV viewers in the former Soviet Union had an opportunity to see

Bugs Bunny cartoons for the first time. A Moscow newspaper likened the "wascally wabbit" to humanitarian aid!



Ty W. Schmidt, a.k.a. Looney Tune Schmidt, of Spokane, Washington and his 1982 Oldsmobile Omega/Looney Tunemobile. The ultimate "pick-up" vehicle, eh, Ty?



Bugs Bunny and Friends greet visitors at Six Flags Magic Mountain in Valencia, CA.

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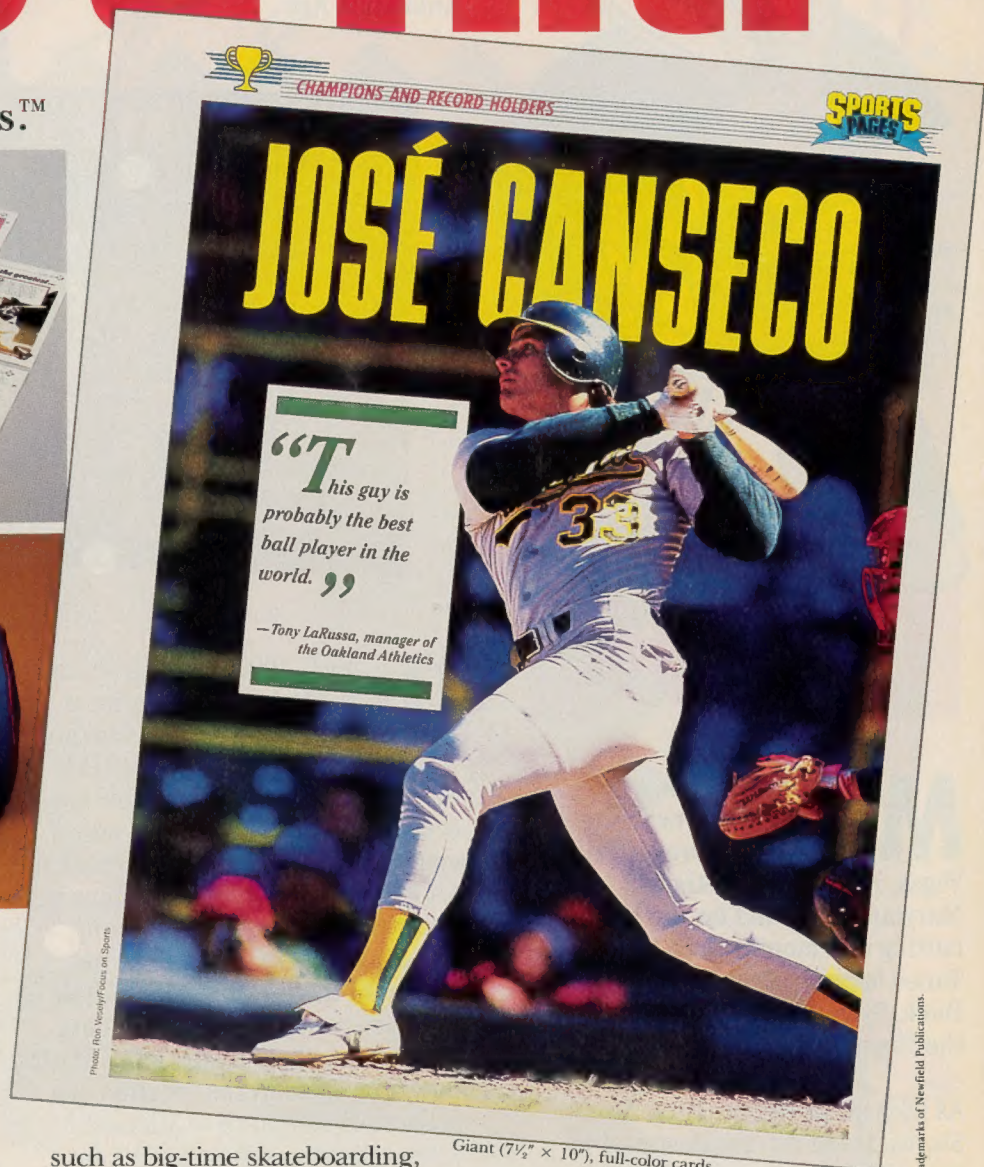
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WHAT'S UP DOC

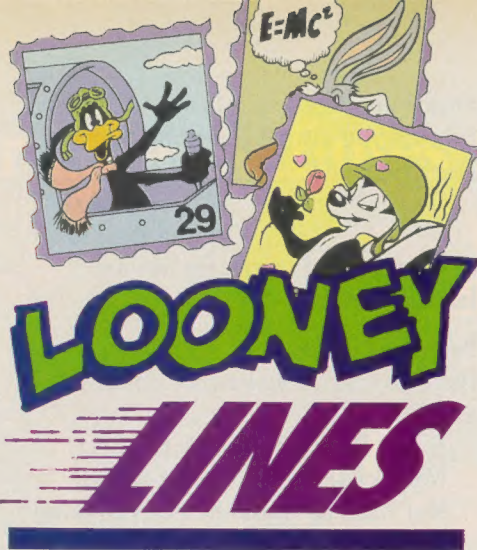
Due to The Upper Deck Company's overwhelming success of Comic Ball Cards #1, featuring Bugs Bunny and The Looney Tunes characters, Comic Ball Cards #2 was released this past spring. This time out, Bugs and Company share the spotlight with baseball greats Reggie Jackson and Nolan Ryan. And, once again, Chuck Jones and his Dover Boys Studio did a fantastic job!



To fully appreciate each card, Jones recommends storing and displaying them in Upper Deck's custom-designed Comic Ball 2 albums. In this format, the cards form a comic strip-like story on the front page and a puzzle with Looney Tunes trivia questions on the back.



And their work has not gone unnoticed. The Upper Deck Co. was recently presented with The President's Award by Licensing Corporation of America (LCA), the domestic licensing arm of Warner Bros. Consumer Products. The honor goes annually to licensees who demonstrate the most successful and innovative use of the Looney Tunes concept and characters in licensed products.



Dear Bugs Bunny:

I just received your ALL-WET ISSUE and I read every page. Twice! I especially like Foghorn Leghorn's Answers to Everything. I can't wait to get the next issue!

Brad Honeycutt
Dove,

Dear Wile E. Coyote:

What would you really do with the Road Runner if you caught him? Would you eat him?

Julie Haesemieier
Independence, MO

Dear Sylvester:

I just wish that for once you could catch Tweety! That bird is so weird, but you're not!

Katherine Griffin
Groves, TX

Dear Daffy Duck:

I love DAFFY'S DOODLES! Thanks, to you, I am learning how to draw all my favorite Looney Tunes characters! Keep up the good work!

Sara Hills
New Ipswich, NH



Megan Chaney
Jonesborough, TN

Dear Daffy Duck:

I love your cartoons but I wish you and Bugs Bunny would get along better.

Vanessa Torres
Apple Valley, CA

BUGS BUNNY & THE LOONEY TUNES MAGAZINE

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Magazine Publishers of America



Dear Bugs Bunny:

What makes you so popular? So cool?
So funny? So smart? Oh yeah, and
what season is it? Rabbit or duck?

Stephen Chow
Flushing, NY

It's ALWAYS duck season!

Dear Tweety Bird:

I hope that Sylvester never gets tired
of chasing you, otherwise you might
lose your job!

Jacob Henderson
Ukiah, CA

Dear Bugs Bunny:

My brother and I have written a
poem for you:

Bugs Bunny, you're the best
We love you more than the rest!

Aaron Edwards
McFalls, ME

Dear Sylvester:

I think they should have more of the
Cat from M.E.O.W., and they should
have a entire issue devoted just to
you!

Jessica Reyes
Dallas, TX

**Sufferin' succotash! I was thinking the
same thing!**

Dear Daffy Duck:

How do you always get away during
Duck Season?

Paul Shearin
Virginia Beach, VA

**By "ducking," of course, my fine un-
feathered friend!**

Dear Bugs Bunny:

Here is a rap song I wrote about you
and Daffy—

B-B-B Bugs Bunny he's the best
Not like Daffy, he's so s-s-selfish,
But Bugs he would be even k-k-kind
to a shellfish!

Marisa Kraig
Chicago, IL



Jordan Bartolone
Hamilton, NJ



Callie Buchinger
Nuna, NY

Dear Yosemite Sam:

I hope that one day you get that no-
good razzlefraggin' rabbit! That long-
eared, horn-scorned varmint has
caused us enough headaches!

Ricky Weston
Perris, CA

**Great horny toads What's that yellow-
bellied, carrot-chewin' fleabag done to
you?!**

Dear Daffy Duck:

I think you are very funny, but how
come you are always picking on Bugs
Bunny?

Brielle Wozny
Corrales, NM

**As always, send your letters and
school photos to WHAT'S UP, DOC?
c/o BUGS BUNNY AND THE LOONEY
TUNES MAGAZINE, 1325 Avenue of
the Americas, New York, NY 10019.**

READER'S GALLERY



John



Robin Lee



Maurice



Michael



Grace



Jami

Chris



Keesha



Nicole



Tina

It's the First-Ever Looney Tunes Christmas Plate!



The looniest Christmas ever!
Delightful holiday art on fine porcelain.

"E HHHH, WHAT'S UP DOC?" *The Looniest Christmas Ever*, that's what! It's the very first Looney Tunes Christmas Collector Plate. Officially authorized by Warner Bros. and created by the same marvelous artists responsible for the Looney Tunes cartoons! With some of your favorite stars, Bugs Bunny, Daffy Duck, Road Runner, Wile E. Coyote—even Tweety and Sylvester, all on this fabulous, first-time-ever Christmas Plate. How festive can you get!

Crafted in fine porcelain, this imported Limited Edition collector plate is hand-numbered and bordered in 24 karat gold. Priced at just \$29.50, this edition will be closed forever after just 45 firing days. Available exclusively from The Franklin Mint, Franklin Center, PA 19091-0001. So order now. "That's All Folks!"

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A Limited Edition Collector Plate.
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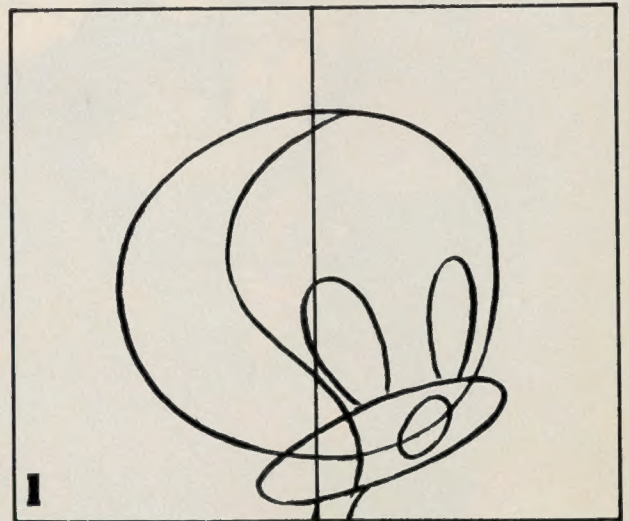
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Hi, kids! It's Daffy Duck from Daffy's Home Drawing Network! You've seen the ads. You've read the comic strip. Now you can draw your own picture of Tweety in his Global Patrol hat!

DAFFY'S DOODLES

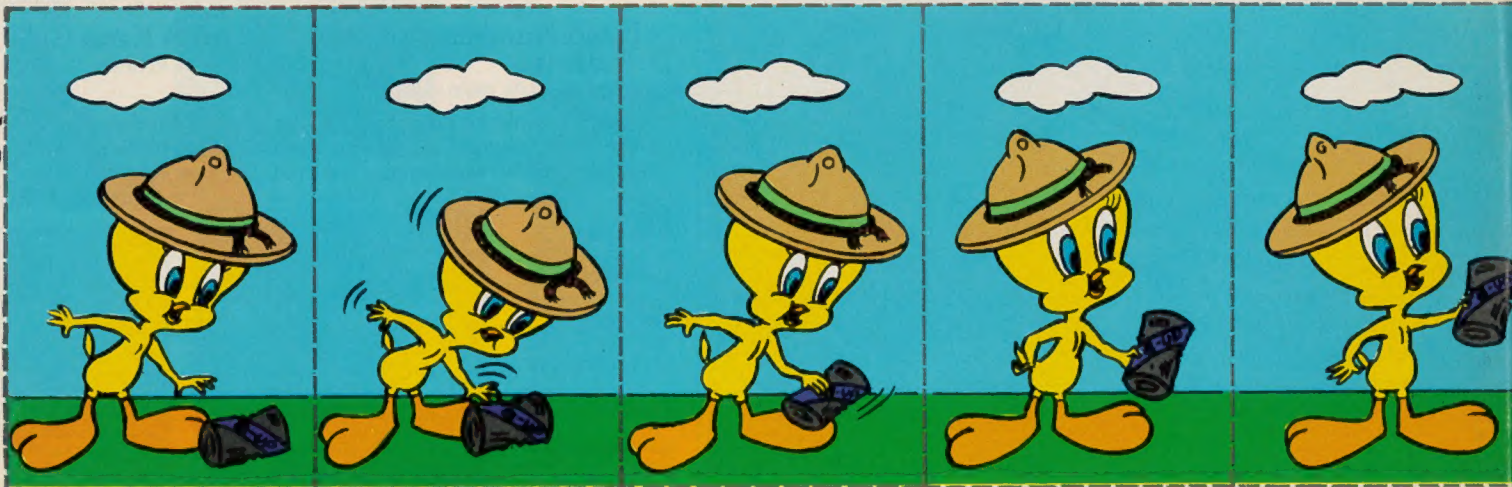
Just start with the basic outline of the head and the hat, then add the outline of the hatband and Tweety's eyes and bill. Add the finer details and finally, fill in the colors! Why, it's colossal! It's stupendous! It's fantasmagorical! And it's *good*, too!

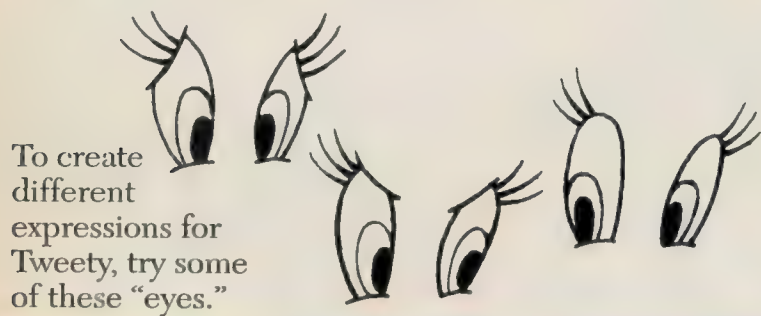
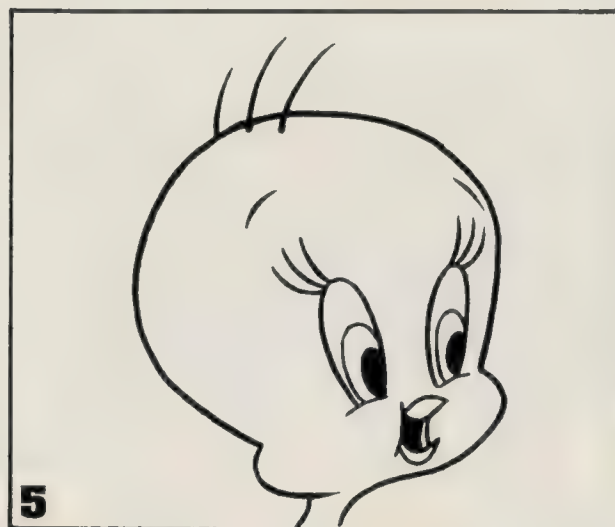
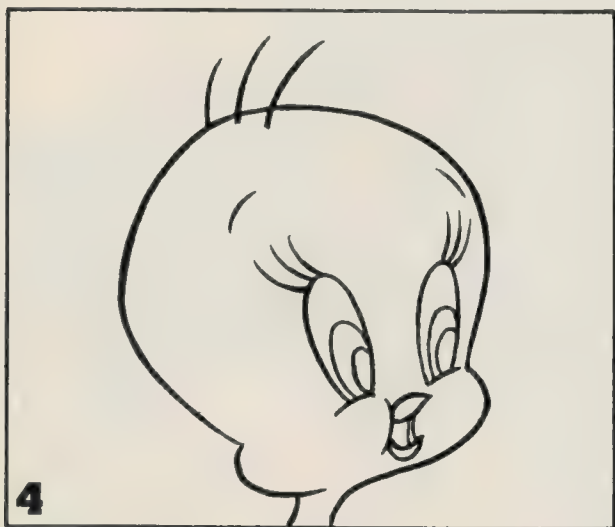
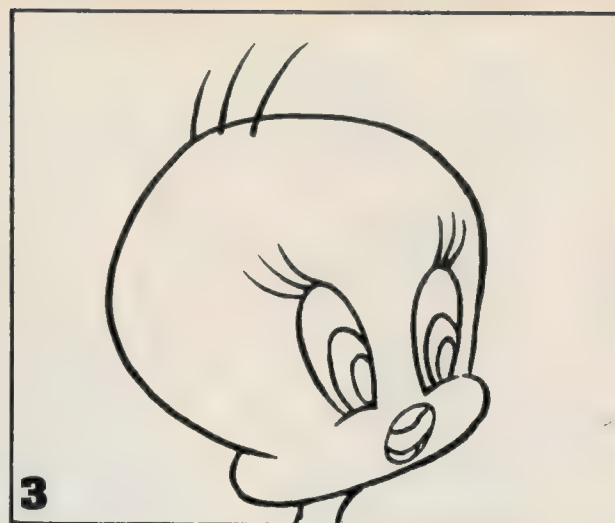
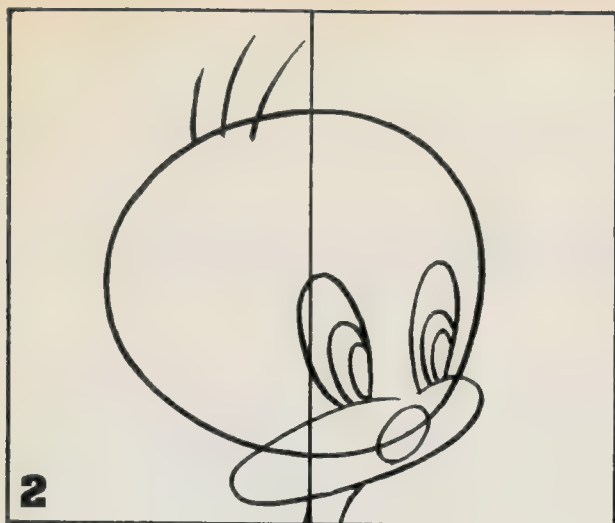


Do-It-Yourself Flip Book:

In the interest of conservation, we designed these two pages so that part of them can be recycled into a nifty flip book! Just cut out the little pages at the bottom (left to right, first the top and then the bottom). Staple them together in order and you've got a flip book. Hold the book in your left hand and rifle the pages, from front to back, with your right hand. Tweety will appear to move! Roll 'em! Tweety—take one!

Cut on dotted lines.

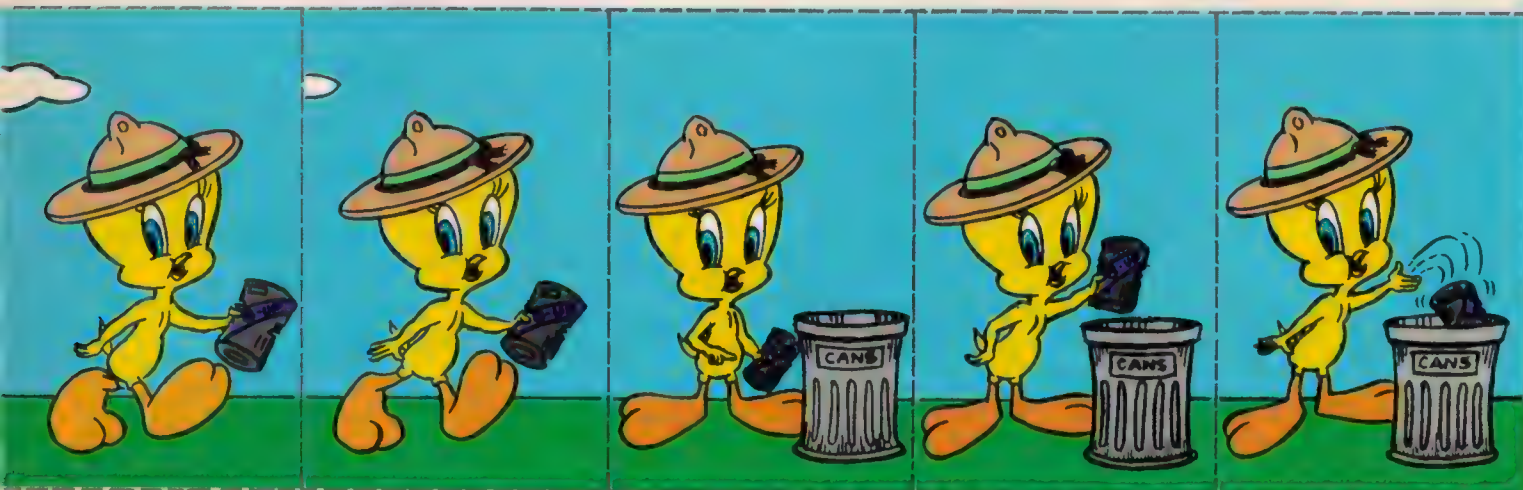




To create different expressions for Tweety, try some of these "eyes."

Now that you know how to draw Tweety in his new hat, use your imagination to draw him doing what he does best—recycling, saving water, pedaling to save energy, or planting a tree. Send your drawings to Daffy Duck c/o Looney Tunes Magazine, 1325 Avenue of the Americas, New York, NY 10019. We'll print some of 'em in *Looney Tunes* magazine!

Rob Dinsmoor



Artist: Oscar Fernandez

THE LOONEY BIN

Hey, Tunester! Can you recycle each group of letters to form words relating to the environment and ecology?

rteflasonr
bgearga
lmulaumn
nzoeo

atsew
prwnspae
alscptl
vretnoemnln

clyerce
int
yoelgoc
slgas

Each day a person throws out an average of 4 pounds of garbage—which is equal to about 350 crayons!

Aves het tahro
—clyerce!



Lori Berger

Answers on page 32.

**"Life® Cereal is
bodacious and
outrageous and rad."**

**"No it's
not,
it's
good!"**



*Quaker Oat Life, the delicious
wholegrain oat cereal!*

**You'll
wanna
eat it!**



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Cereal

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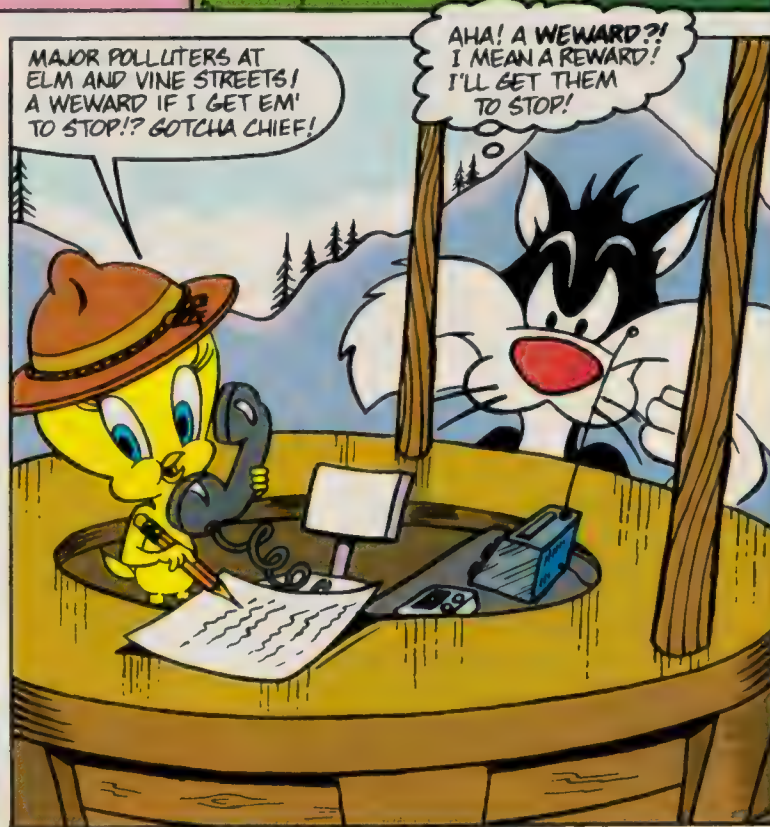
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TWEETY'S GLOBAL PATROL

IN: "the GOOFER FAMILY"



ANOTHER EPIC ECOLOGICAL EPISODE OF
TWEETY'S GLOBAL PATROL FEATURING:
TWEETY AND SYLVESTER.



WITH THE PUSH OF A BUTTON THE OBSERVATION TOWER CONVERTS TO AN OBSERVATION BALLOON! AND TWEETY IS OFF ON ANOTHER ADVENTURE IN CONSERVATION!



I'M ON MY WAY, CHIEF!



MEE-OW!!

BUT UNKNOWN TO TWEETY, SYLVESTER HAS STOWED AWAY ON BOARD!!



HA HA! THE REWARD WILL BE MINE! ALL MINE!

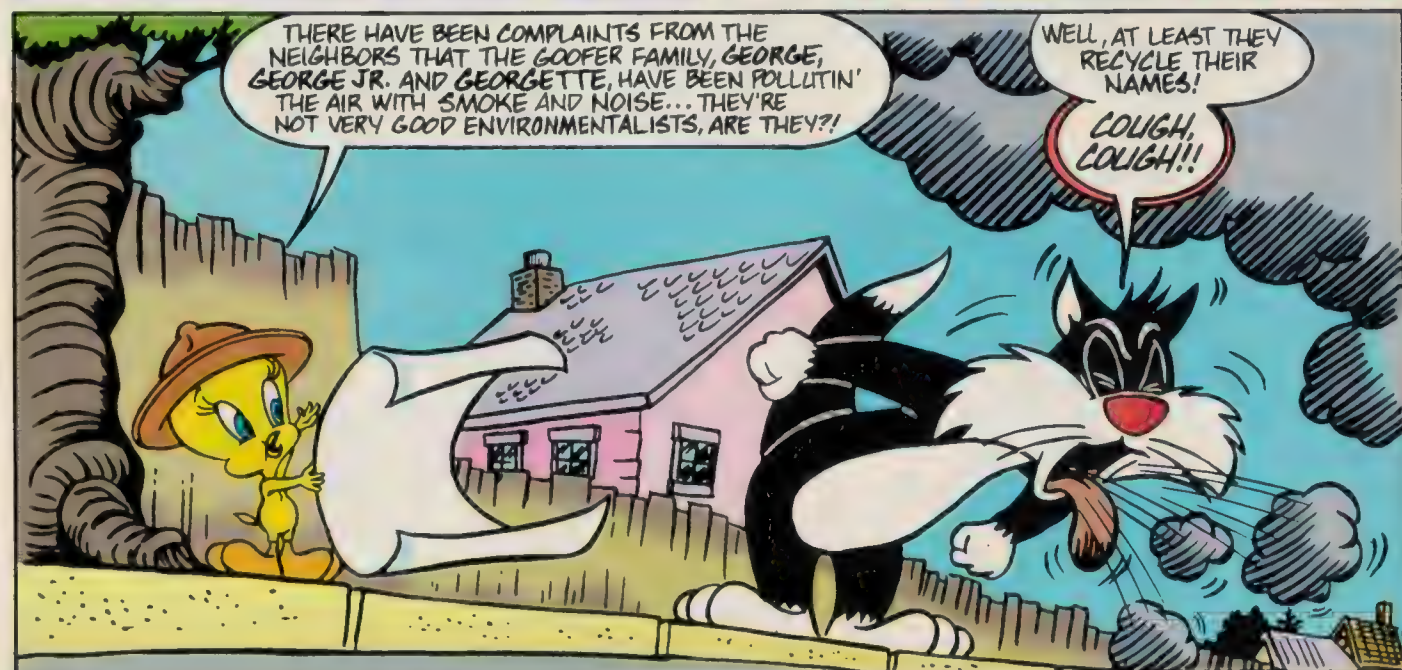
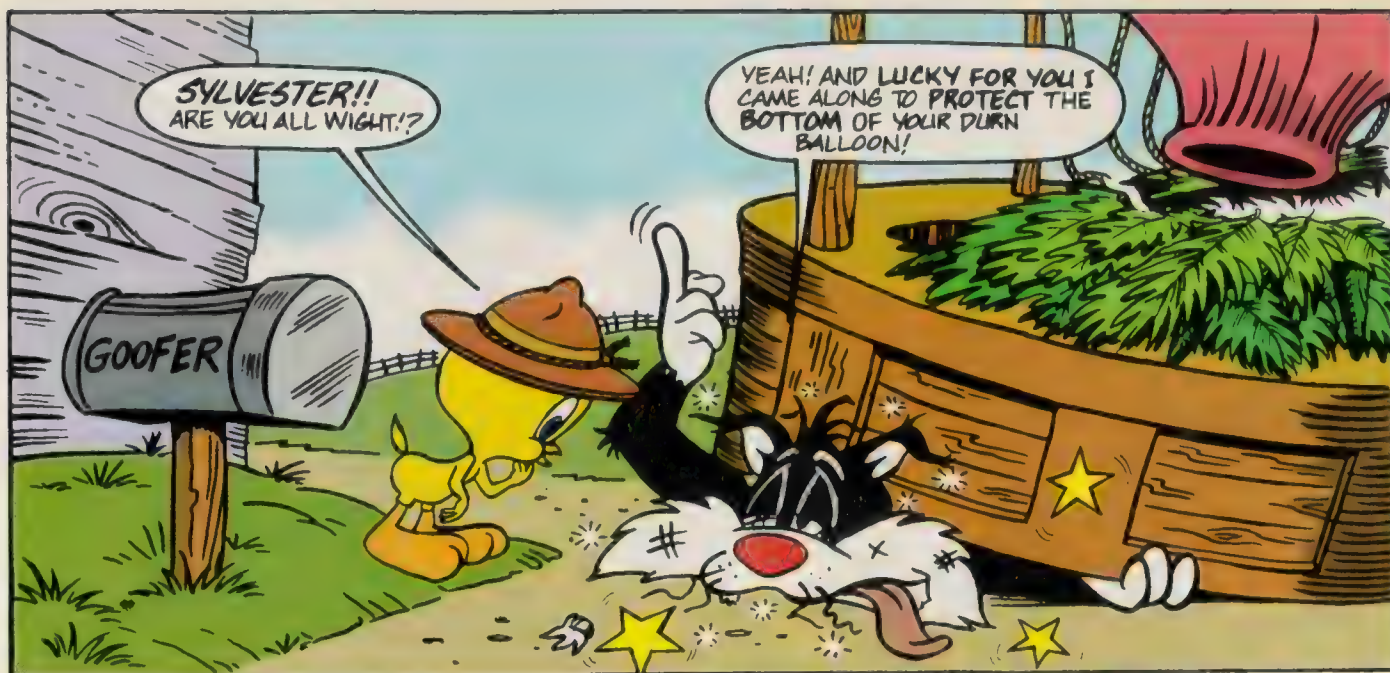


I'M GETTING AIRSICK...

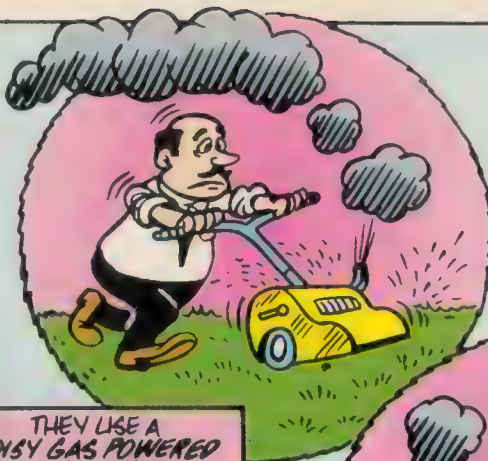
I'LL SURE BE GLAD WHEN WE LAND!



I THINK I HEARD A PUDDY TAT!

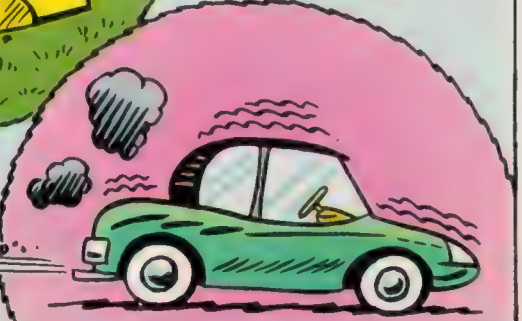


THEY BURN THEIR LEAVES...



THEY USE A
NOISY GAS POWERED
LAWN MOWER...

AND THEY
IDLE THEIR
CARS TOO LONG.



LATER...

HOW ARE THINGS
GOING, MR. GOOFER?

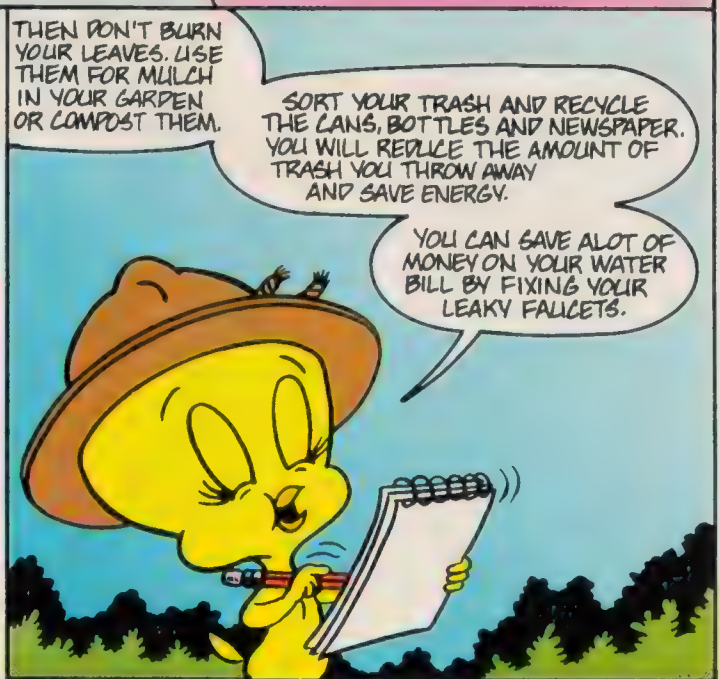
... I'M SPENDING TOO MUCH
FOR TRASH REMOVAL
AND WATER.



THEN DON'T BURN
YOUR LEAVES. USE
THEM FOR MULCH
IN YOUR GARDEN
OR COMPOST THEM.

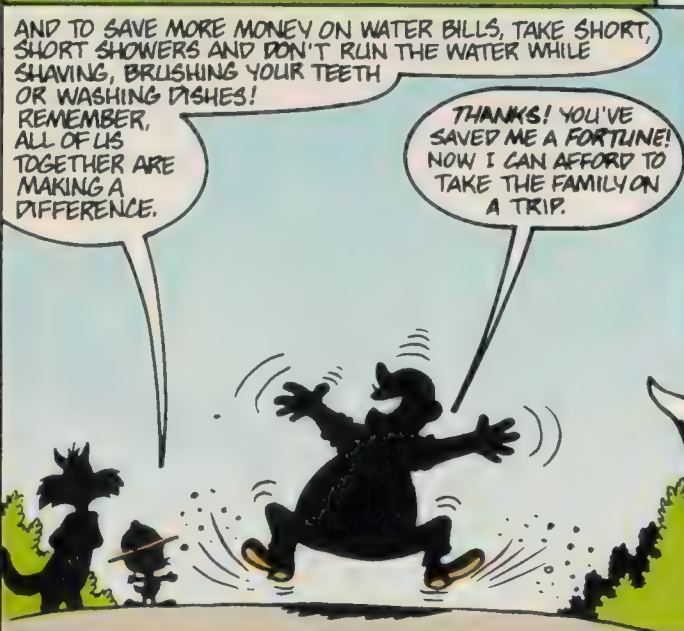
SORT YOUR TRASH AND RECYCLE
THE CANS, BOTTLES AND NEWSPAPER.
YOU WILL REDUCE THE AMOUNT OF
TRASH YOU THROW AWAY
AND SAVE ENERGY.

YOU CAN SAVE ALOT OF
MONEY ON YOUR WATER
BILL BY FIXING YOUR
LEAKY FAUCETS.



AND TO SAVE MORE MONEY ON WATER BILLS, TAKE SHORT,
SHORT SHOWERS AND DON'T RUN THE WATER WHILE
SHAVING, BRUSHING YOUR TEETH
OR WASHING DISHES!
REMEMBER,
ALL OF US
TOGETHER ARE
MAKING A
DIFFERENCE.

THANKS! YOU'VE
SAVED ME A FORTUNE!
NOW I CAN AFFORD TO
TAKE THE FAMILY ON
A TRIP.



WE DID IT! DO WE GET
THAT REWARD NOW?!

SURE!



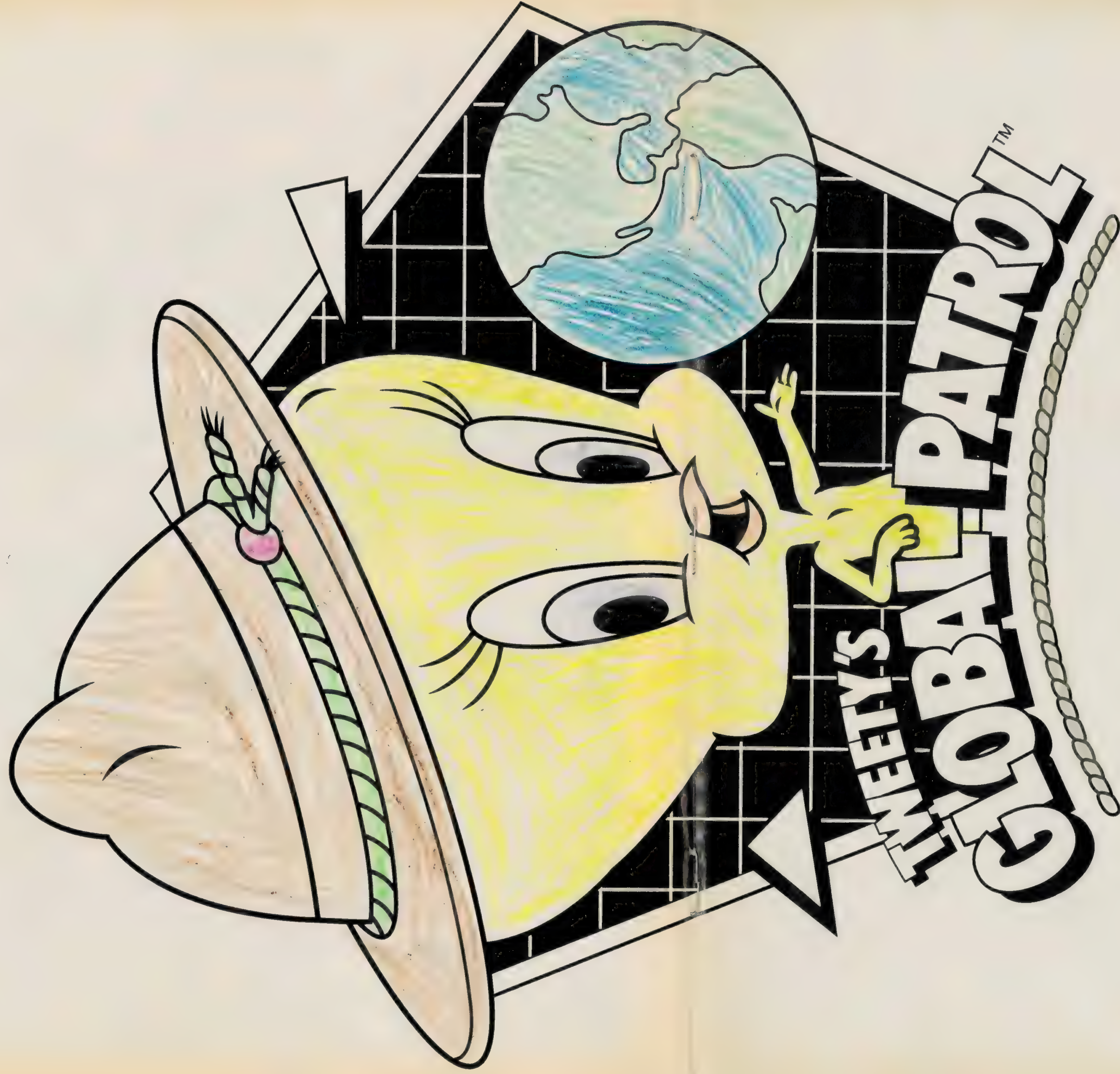
A GOOD, HEALTHY, ENVIRONMENT
IS IT'S OWN REWARD!



I SHOULD
HAVE
KNOWN!

THE
END





Using the color palette below, grab your crayons and start coloring. Be creative and design your own background!



Cut on dotted line.

DISASTERPIECE THEATRE

TONIGHT'S EPISODE:

DAFFY DUCK

AND THE

BEANSTALK

It started with a cow, but then, so many great adventures do. What bothered Daffy Jack, though, is he knew this wasn't a great adventure. This wasn't a great anything. Nothing is great when Daffy Jack is concerned. Not even good. Fair, maybe, but only sometimes. Most of the time—pretty bad! Like now. Here he was, a poor dairy farmer caught between the ancient art of dairy farming and the modern art of destroying the planet.

Chemicals had ruined his grazing land which, in turn, left his last cow, Claudia, only able to produce sour milk, which, in turn, left him with no customers. This is not a great place for a dairy farmer to be. Not a good place either. Not even fair. It was no-business as usual for Daffy Jack.

"If I can't make it as a dairy farmer," he said to himself (since no one else in the area listens to him), "then I'll make it as a vegetable farmer."

Hearing no reply in disagreement, he assumed that his argument must be a valid one and thus made plans to trade Claudia for vegetable seeds at

the annual Farmers 'R' Us Fair that very afternoon.

The journey was long and difficult. It could have been short and easy if Daffy Jack hadn't held the map upside down and proceeded in the opposite direction, but then that wouldn't have been Daffy Jack and this would have been another story. (Not a great one, mind you. Perhaps, not even a good one. But at this point, we'd all settle for fair, right? Right!)

It was early that afternoon when Daffy Jack happened to meet Elmer Spud, the vice president of the Potato Growers Association, who, like many vice presidents, spelled "potato" with an "e". "Why not," declared Spud, "I also spell 'Elmer' with an 'e'. Two 'e's, actually."

"You sound more like a vowel farmer than a vegetable farmer," said Daffy Jack. "Spare me the boring details and let's talk business. What'll you give me for my cow, Claudia?"

"I'll give you seeds to grow beans," said Elmer Spud.

"Deal," said Daffy Jack as the two farmers completed the





exchange.

It was late that afternoon when Daffy Jack returned to his farm minus a cow but richer by bean seeds. He dug a small trench by the side of his little house, planted the seeds, replaced the soil, and then watered the area. He finally went to bed, exhausted.

The next morning Daffy Jack went out to water the seeds again, but to his amazement, a vine taller than any he had ever seen before grew out from the exact spot he had planted the bean seeds.

"Yipes! I've never seen anything like this before," he screamed.

"Ah say, ah say, that's, what's happening to the farmland in these parts 'cause of acid rain. It's not a good thing, ah tell you," his neighbor Smoghorn Leghorn offered.

The reply surprised Daffy Jack. He wasn't used to anyone actually listening to him.

"What do I do now?" questioned Daffy Jack.

"Climb, ah say, climb up to the top, son. That's what you're supposed to do."

"How do you know what I'm supposed to do," said Daffy Jack, irritated by this strange turn of events.

"Easy! Mah agent sent me a copy of this silly story to read before I agreed to appear in it, and there it was, ah say, the title was right up there in big letters—"Daffy Jack and the Beanstalk." And when ah got to this point it said, "And with that, Daffy Jack climbed the beanstalk..."

"I get the picture. Tell me, big mouth, you didn't get to read the ending of the story, by any chance, did you?" asked Daffy Jack.

"Yes, ah say, I did."

"So how does it end? Do I become rich and famous and even more handsome than I am already?"

"Well, son, not quite. You see, there's this business with Bugs the Giant..."

"Him again? I thought this was my story! Do I really have to deal with that egomaniac?"

"Ahm afraid you do considering this is his magazine."

"Which he never lets us forget! Okay, okay. Let's get it over with. I'll climb up this gizmo and give Bugs the Giant—even that name bothers me—the chance to play big shot so we can all get outta here!

And with that, Daffy Jack

climbed the beanstalk until he came upon Bugs the Giant.

"What's up, Doc?" said Bugs, pulling a giant carrot off the vine and chomping it down.

"How come carrots grow out of a beanstalk?" asked the amazed Daffy Jack. The answer occurred to him even before Bugs could reply. "I know, 'cause it's your magazine and you can grow anything you want!"

"You got that right, shorty! But stop wasting time. We're running out of space and since it's my magazine, I get to give the moral of the story."

"You mean the speech about how we gotta let our congressmen and senators know that we support legislation for protecting the environment? And that we must all work together to help save our planet?" declared Daffy Jack.

"Yeah, like that," Bugs the Giant said.

"Too late, big shot! I already said it! Hah hah!"

"Hmm, so you did," said Bugs.

"I guess you're good and angry with me now, right?"

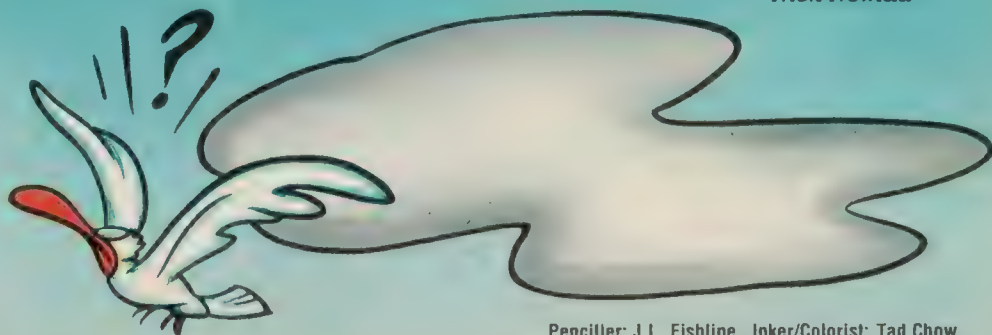
"Not at all. As long as it got said. "That's the important thing."

"You're not even a little angry?"

"Not one eensie, weensie bit!"

"You are one giant pain, Bugs! You take the fun out of everything!"

Nick Nomad



Righty-O



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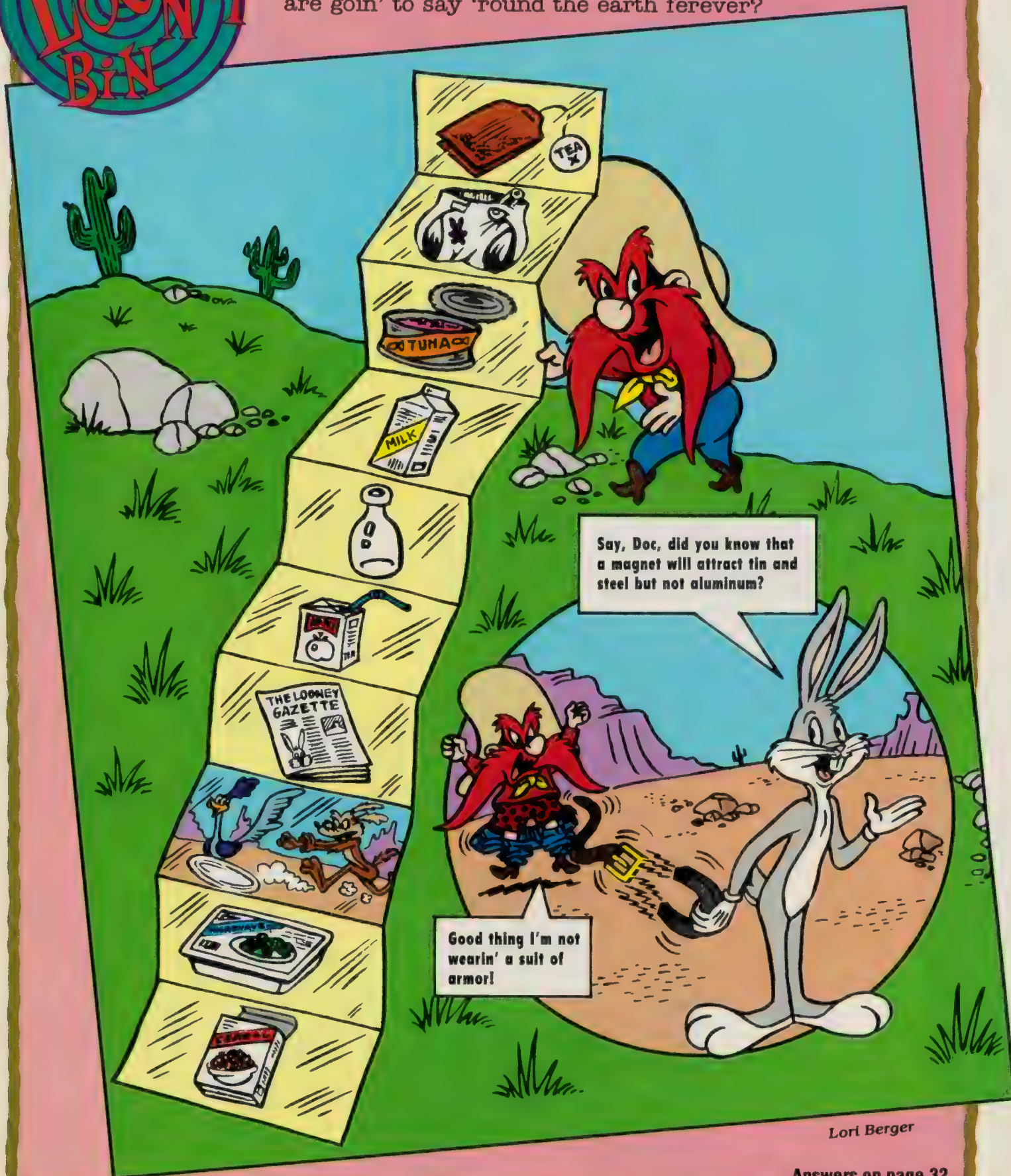


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THE LOONEY BIN

Howdy, partners! Whilst I was on vacation, I clicked me a whole slew of snapshots! Take a gander at these —kin you decides which ones are recyclable and which are goin' to say 'round the earth ferever?



Lori Berger

Answers on page 32.

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FOGHORN LEGHORN'S ANSWERS TO EVERYTHING



like fir, hemlock, pine, poplar, spruce, and hardwood trees.

Reader! I say, reader! That's right, son, I'm talking to you! Did you ever wonder just where the heck paper comes from? Do you think it grows on trees? Well, you're **right!** Paper is made from wood pulp that comes from trees

3



Next the pulp gets into a great big machine called a Fourdrinier machine, which forms the fibers into a sheet. The sheet gets dried by passing it over suction boxes that drain out most of the water.

4



The sheet is squeezed between press rolls, which make it thinner and drier, and passed over steam-heated drier cylinders, which dry it completely and press it to its final thickness. Finally, it gets wound up on a big roll.

1



Now, listen up—ya might learn somethin'! A lot happens to a big ol' tree before it winds up bein' a little bitty piece o' paper. First, the trees are cut down and sawed into logs. Once the bark gets taken off, the logs are put through a chipper, which grinds 'em into little chips less than an inch long! These chips get cooked into pulp and treated with chemicals in big tanks called *digesters*.

5



Paper, I say, paper is usually measured in *reams*. A ream is 500 sheets of paper each measuring 25 by 38 inches. You might say this is a *field of reams!* Why aren't you laughin'? That's a *joke!*

2



Lots, I say lots o' stuff happens to the wood pulp inside the paper factory. It gets washed and passed through screens to remove nasty ol' knots and cinders. Then the pulp is drained of most of its water to form a thick mass, and bleached to make it pearly white. The pulp gets washed again, and wood fibers in the pulp get pressed in a large tub called a *beater*. Another machine brushes the fibers and cuts 'em to just the right length.

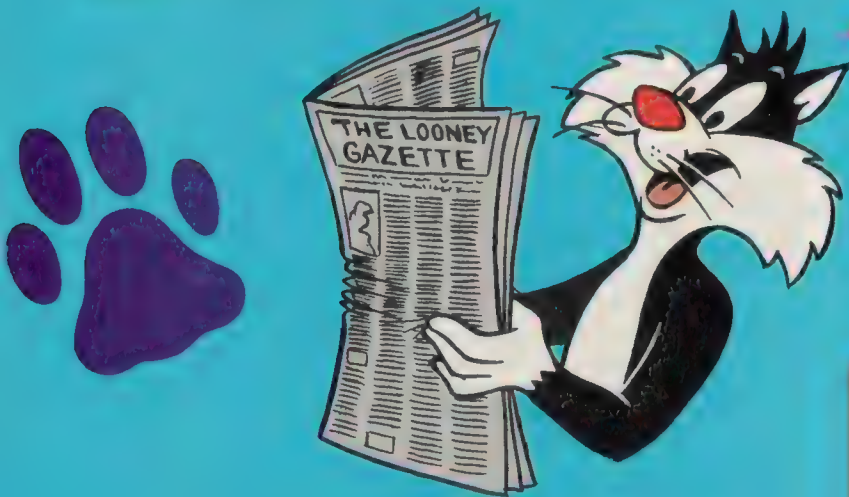
But there's another important source of paper besides trees—old used paper! That's right! These days, the United States paper industry uses over 100 million metric tons of recycled paper every year! The more, I say, the more paper we recycle, the more trees we save!

Rob Dinsmoor





Welcome again, M.E.O.W. members! And everyone knows what M.E.O.W. stands for: Make Ecology Our Way! Now here on page two, it says that to provide the U.S. with paper, every year a forest the size of Maine is cut down. Also, there are about 62,000 newspapers printed daily in the U.S. Wow! Is it ever important to recycle these days!



...Then place the pieces into a blender, adding 5 cups of water. Cover the blender (this is very important—you don't want any wet newspaper bits all over your mom's kitchen!) Mix until the paper is turned into pulp—it should take only a few seconds.



Recycling your own paper is a lot of fun and easy to do...but you may need an adult for some help. You will need the following things:

- 2 and ½ single pages of newspaper
- entire newspaper
- blender
- 5 cups of water
- big square pan at least 3 inches deep
- a piece of window screen that fits into the pan
- measuring cup
- a rolling pin

First, tear the 2 and ½ page of newspaper into tiny pieces...



Artist: Oscar Fernandez



Photos by Marc X. Wiltz
Hand Model: Angelina Genduso
Props Courtesy of Battenkill River Productions



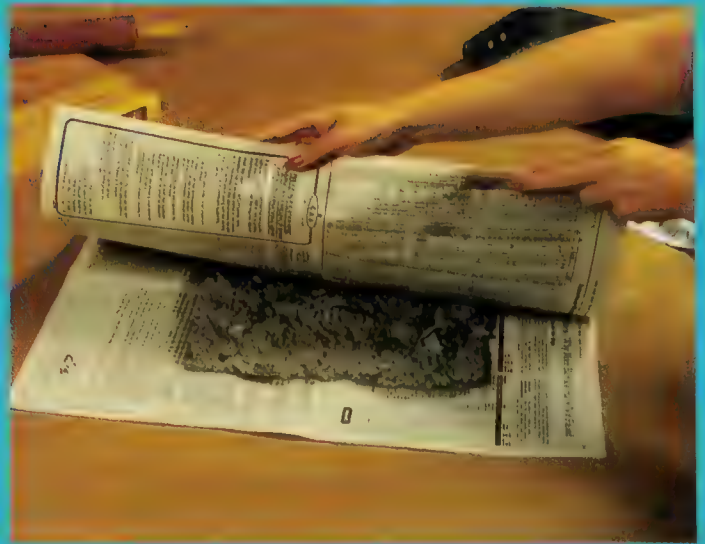
Next, pour about 1 inch of water into the pan and then place the screen in the pan. Then take the blended paper and pour it into a measuring cup. Pour 1 cup of pulp (blended paper) over the screen.



Spread the pulp evenly on top of the screen. Then lift the screen out of the water, draining the excess water. Place the screen with the pulp into the middle section of an open newspaper and then close up the newspaper.



Carefully flip over the newspaper so that the screen is on top of the pulp. Roll the rolling pin over the folded newspaper to squeeze out any extra water. Open up the newspaper and take out the screen. For at least 24 hours, leave the newspaper open and let the pulp dry. The following day, if the pulp is dry, carefully peel it off the



newspaper and, "EXTRA! EXTRA! WRITE ALL ABOUT IT! RECYCLED PAPER TO WRITE OR DRAW ON!"

Lori Berger



Hey, fellas—
has anybody
seen today's
newspaper?



PORKY'S PUNCHLINES



Leftover

ELMER: Why don't they make counterfeit pennies?

DAFFY: That would be non-cents!

SPEEDY: Why did the prisoner eat lots of chocolate bars?

YOSEMITE SAM: He wanted to break out!

PORKY: What two garden vegetables fight crime?

PETUNIA: Beetman and Radish!

DAFFY: What kind of robbery is not dangerous?

BUGS: A hoarse thief!

What does Yosemite Sam drink while prospecting?

Mineral water!

What kind of candy did Porky find in the ocean?

Salt water taffy!

Where can you find shark-infested waters?

Fin-land!

Why did Porky quit his job in the Everglades?

He was swamped with work!

What did thirsty Marvin the Martian say at the soda fountain?

Take me to your liter!

Why did Elmer go to work with a diving board?

He was a member of a car pool!

What's the most dynamic scene from an Aqua-Duck comic?

The splash page!

Where did Elmer go when he was seasick?

To the doc of the bay!

What do you call evidence found at the bottom of the sea?

Water-proof!

Where did Daffy keep his money?

At a river bank!

What did Duck Cousteau use to record his underwater findings?

A water-log!

What did Elmer Fudd use to paint a river?

Watercolors!

Why did Daffy want to become a sculptor?

To carve out a career for himself!

Why did Petunia Pig date an artist?

She loved being put on a pedestal!

What kind of art is easily transported?

A mobile!

Why was Wile E. Coyote's drawing covered with musical notes?

He wanted it to have good composition!

Why did the Tasmanian Devil refuse to paint a bowl of fruit?

Because he wouldn't have been able to eat it!

Daffy: Why are prize fighters like painters?

Bugs: They both know what to put down on canvas!

Why did Foghorn Leghorn tear up his drawing?

He wanted a bunch of masterpieces!

What does Pepe Le Pew use to draw?

Pen and stink!

What did Tweety use to draw a bar-b-q?

Charcoal!

Batton Lash & Frank Santopadre

"That's all Folks!"

AROUND THE WORLD WITH SPEEDY GONZALES



Buenos dias, muchachos! Did you know that one of the most precious commodities in the world is water? What we in Mexico call *agua*! There is more and more demand for fresh water from farmers, industries, and communities, which sometimes leads to shortages.



Photo courtesy of AMBIENT TECHNOLOGIES, INC.

One solution to these shortages may lie in the sea, which holds 97% of the water on earth! The problem with sea water is that it is much too salty—it has seven times as much salt as a person can safely drink. A person who drank nothing but sea water would quickly die of thirst!

Ay caramba!

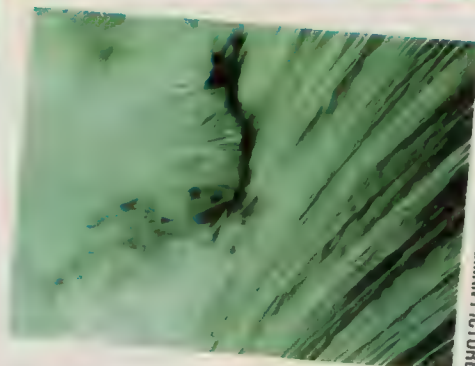


Photo courtesy of WORKINGMAN PICTURES

Since the 1960s, desalination plants have been cropping up near sea-coasts all over the world! To "desalinate" water simply means to take all the salt out of it. The three main methods of desalination are distillation, electrodialysis, and freezing.

* With distillation, the saltwater is first heated. The water turns to steam, leaving behind the salt. When the steam condenses back into water, the water is now pure. Unfortunately, distillation usually requires **mucho** heat, which costs **mucho** dollars!

* Electrodialysis is sometimes used to purify slightly salty groundwater. When dissolved in water, salt separates into tiny electrically charged particles called ions. Using positive and negative electric poles, engineers can attract and separate out the ions, leaving pure water.

* Freezing purifies water, because ice crystals form from pure water; however, it can be tricky to separate the salt crystals from the ice crystals.



Photo courtesy of AMBIENT TECHNOLOGIES, INC.

One company based in Israel, where water is often in short supply has come up with a way to improve distillation. Using very low pressure, the process causes water to vaporize at low temperatures—temperatures much lower than the normal boiling temperature of water. This low-temperature distillation saves energy and *dinero* (money) as well!

Besides providing drinking water to communities, these plants can help turn desert land into useful farm lands like these. Sea water kills crops and ruins farm machinery. But these plants produce fresh water, which can be carried through canals to the desert—a process called **irrigation**!

Rob Dinsmoor



Photo courtesy of AMBIENT TECHNOLOGIES, INC.

So, you see, modern engineers have gotten smart! They know that saving water, saving land, and saving energy also mean saving money! **Adios, amigos!**



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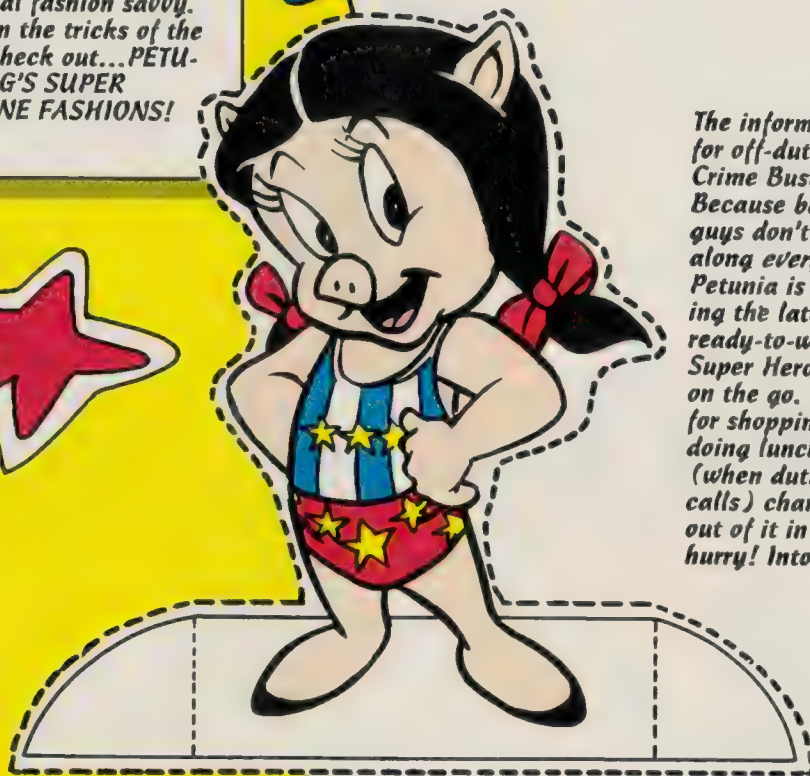
COLOR ME LOONEY



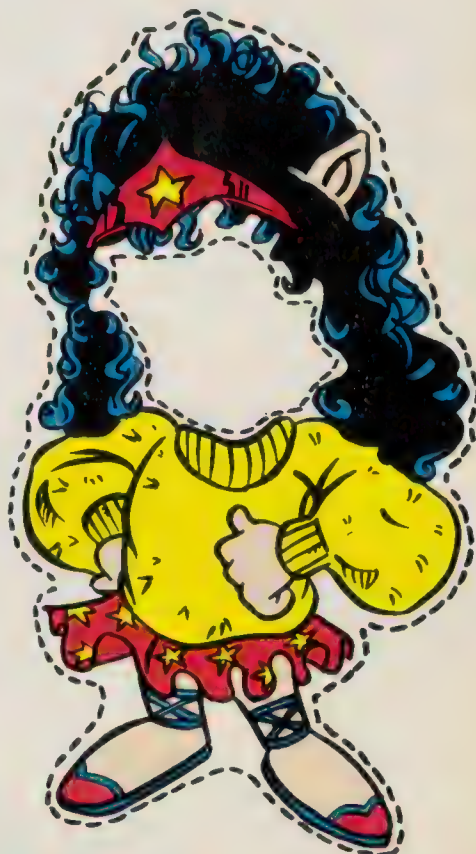
PETUNIA PIG'S **SUPER** FASHIONS

HEROINE

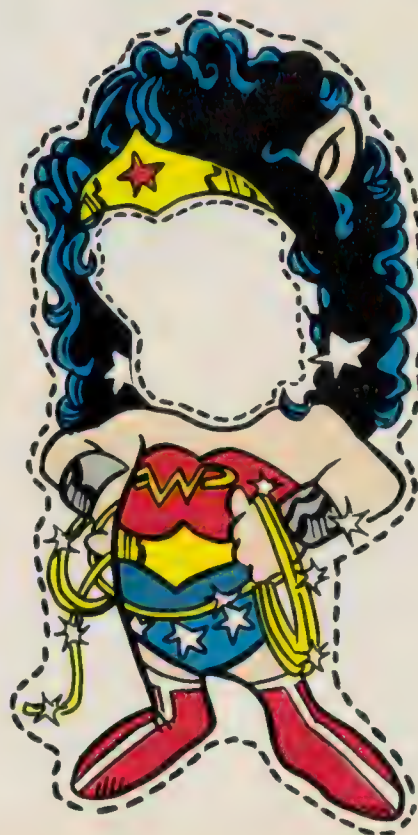
The life of a crime-fighting, justice-seeking Super Heroine can be hectic to say the least! Those frequent quick changes from casual wear to Amazon Warrior take real fashion savvy. To learn the tricks of the trade check out...PETUNIA PIG'S SUPER HEROINE FASHIONS!



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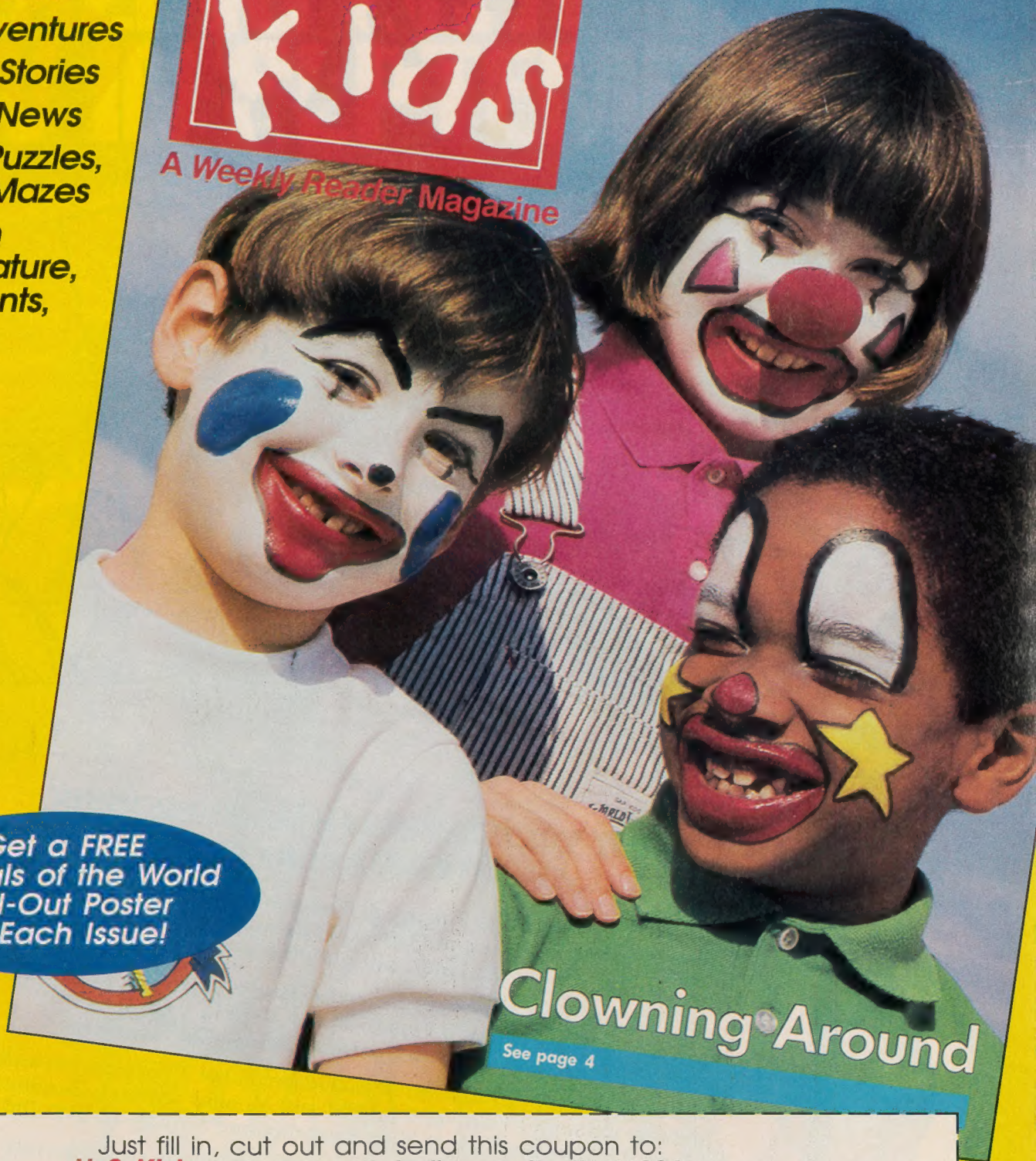
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THE ANSWER PAGE

Page 10

Answers:

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garbage
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waster
plastic
environment
glass
recycle
tin
ecology

Bugs Bunny:

Save the Earth
—recycle!

Page 21

Can Be Recycled:

tin can
glass bottle
newspaper
frozen tv dinner plate
cereal box

Can NOT Be Recycled:

Tea Bag
diaper
milk carton
juice box
photograph



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Watch **"Looney Tunes"** on Nickelodeon, cable TV's kids' network! Monday through Friday at 3:30 PM and Monday through Sunday at 7:30 PM; and on Nick at Nite Saturday and Sunday at 8:00 PM!

Watch **"Bugs Bunny" & "Daffy Duck"** prime-time specials on CBS-TV, throughout the year. (Check Your Local Television Listings For Dates And Times)

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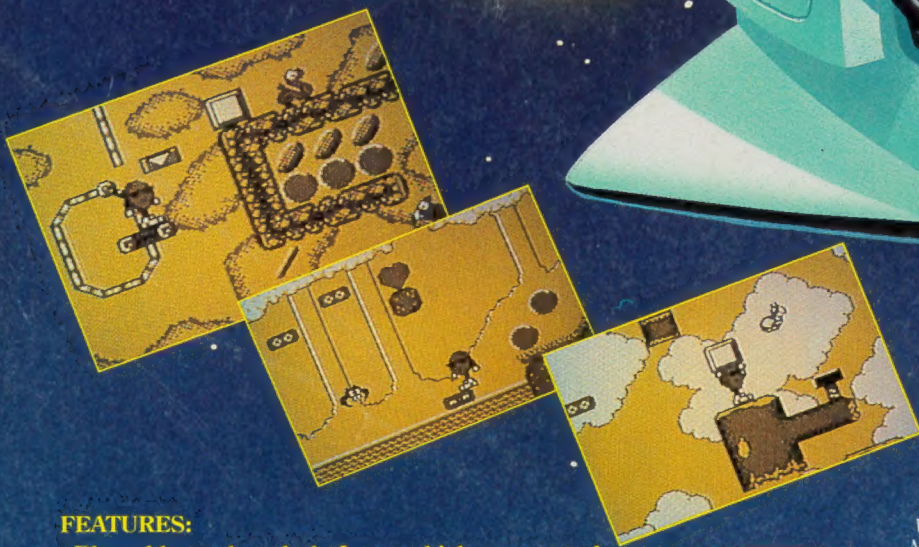


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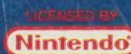
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